

## Which Anamorphic Lenses Cover 1:2.39 Format

Updated 5/6/21

Lens coverage is for 1:2.39 format. This chart is designed to show which lenses cover which camera shooting formats.

We only shows lenses which completely cover the sensor with no vignetting. A small amount of illumination falloff is acceptable if it is part of the lens design.

Arri Mini LF Open Gate	30.48 mm >	c 25.54mm	ı ( 39.77	mm )		3694 x 3096	40fps Max
Kowa Anamorphics	50mm*		100mm	_	*if remo	ve optical flat	
P+S Kowa Evolution Anamorphics	/5000	100mm	135mm	_	_		
Sony Venice FF 6K 3:2	28.68 mm >	c 24.00 mm	n ( 37.4	0 mm Ø	)	4818 x 4032	60fps Max ( RAW )
Kowa Anamorphics	50mm	75mm	100mm				
P+S Kowa Evolution Anamorphics	50mm		100mm	135mm			
Cooke Anamorphic/I 2x	75mm	135mm					
Red Monstro 8K 6:5	25.92 mm >	c 21.60 mm	n ( 33.74	4 mm Ø	)	5184 × 4320	60fps
Cooke Anamorphic/I 2x	75mm		135mm		50		
Kowa Anamorphics	50mm*		100mm 100mm	•	50mm w	/ 0.8x adapter = 40	Jmm covers )
P+S Kowa Evolution Anamorphics Atlas Orion Anamorphics	50mm 50mm			100mm			
Arri Mini LF 4K DCI Netflix	25.79 mm >	c 21.75mm	n ( 33.74	mmØ)		3148 x 2636	40fps Max
Cooke Anamorphic/I 2x	50mm		100mm				
Kowa Anamorphics	50mm			-	50mm w	/ 0.8x adapter = 40	)mm covers )
•			100mm				
Atlas Orion Anamorphics	50mm	65mm	85mm	100mm			
Sony Venice 4K 6:5	24.30 mm >	c 20.40 mn	n ( 31.7	3 mm Ø	)	4096 x 3432	30fps Max ( RAW, SxS )
Cooke Anamorphic/I 2x	50mm		100mm				
Kowa Anamorphics	50mm			•	50mm w	/ 0.8x adapter = 40	)mm covers )
P+S Kowa Evolution Anamorphics	50mm	-		135mm	0.5 ma ma	100mm	
Atlas Orion Anamorphics	32mm	40mm	50mm	65mm	8511111	100mm	
Sony Venice 4K 4:3	24.30 mm >	c 18.30 mn	n ( 30.4	2 mm Ø	)	4096 x 3240	75fps Max RAW (XAVC 480 - 30fps, XAVC 300 -60fps)
Cooke Anamorphic/I 2x	32mm				100mm	135mm	
Kowa Anamorphics	40mm		-	100mm			
P+S Kowa Evolution Anamorphics	40mm			100mm		100	
Atlas Orion Anamorphics	32mm	40mm	50mm	65mm	85mm	100mm	
Red Monstro 7K 6:5	22.70mm x	18.90mm	(29.54	mm Ø )		4536 x 3780	68fps
Cooke Anamorphic/I 2x	25mm		40mm		75mm	100mm 135mm	
Kowa Anamorphics	40mm			100mm	125		
P+S Kowa Evolution Anamorphics Atlas Orion Anamorphics	40mm 32mm		75mm 50mm	100mm 65mm	135mm 85mm	100mm	
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Arri Mini 2.8K 4:3	21.27mm x	17.82mm	( 27.75	mm )		2578 x 2160	60fps Max
Arri Mini LF 2.8K 4:3	21.27mm x	17.82mm	(27.75	mm )		2578 x 2160	60fps Max
Cooke Anamorphic/I 2x	25mm		40mm		75mm	100mm 135mm	
Kowa Anamorphics	40mm			100mm	105-		
P+S Kowa Evolution Anamorphics Atlas Orion Anamorphics	40mm 35mm		75mm 50mm	100mm 65mm	135mm 85mm	100mm	
	John		501111		oonin		
motion picture carr	iera rentais						